

OFFICIAL REGULATIONS

TRIUMF DANCE FESTIVAL

14th Edition – May 9, 2026

Casa de Cultură a Studenților, Bucharest, Romania

1. PURPOSE OF THE EVENT

Triumf Dance Festival is an artistic and educational event dedicated to promoting dance, movement, and the values of the **Sport for All** concept.

The festival aims to encourage children, youth, and adults to participate in cultural and sports activities, offering a professional framework for artistic expression and performance in a friendly, inclusive, and motivating environment.

The event is open to:

- kindergartens
- schools and high schools
- universities
- children's palaces and clubs
- dance schools and clubs
- cultural institutions
- independent dancers

The festival is open to participants from Romania and abroad.

2. REGISTRATION PROCEDURE

Registration is completed by following these steps:

- completing the registration form
- submitting the music track
- making the participation contribution (donation)

Registration deadline: April 30, 2026

Required documents:

- completed registration form
- music file in MP3 format
- proof of donation

All materials must be sent to:

 triumfdancefestival@gmail.com

Registration becomes valid only after confirmation by the organizers.

The organizers reserve the right to close registrations earlier if the maximum capacity of the event is reached.

3. PARTICIPATION CONTRIBUTION (DONATION)

Participation in the **Triumf Dance Festival** requires a contribution in the form of a donation, made via bank transfer.

 **Bank details:**

Bank: ING Bank

IBAN: RO41INGB0000999907423389

Account holder: Asociația Municipală Sportul pentru Toți București (AMSPTB)

Transfer reference:

Donation Triumf Dance Festival – Team/Participant Name

Donations are used to support the organization of the event and the activities of the association.

Participation fees:

- Solo / Duo / Trio / Quartet – 30 EUR / person / routine
- Groups – 20 EUR / participant / routine

⚠ For the **Group category**, from the 20 EUR:

- **4 EUR / participant** is allocated to the teacher/coach to support coordination, organization, and travel expenses.

This provision applies only to the Group category, not to Solo, Duo, Trio, or Quartet.

Donations are **non-refundable**, except in the case of event cancellation by the organizers.

4. AGE CATEGORIES

Participants will be assigned to the following age categories:

- Children – 4–6 years
- Mini Cadets – 7–9 years
- Cadets – 10–12 years
- Junior – 13–15 years
- Senior – 16+ years
- Open / Mixed – mixed ages

5. PARTICIPATION CATEGORIES

- Solo
- Duo
- Trio
- Quartet
- Groups

6. DANCE STYLES

To ensure a fair and diverse evaluation, routines may be registered in the following dance styles:

- Modern / Contemporary
- Urban / Street Dance (Hip-Hop, Breaking, Popping, Locking, etc.)
- Majorette / Cheer Dance
- Show Dance / Choreographic
- Thematic Dance
- Traditional / Folklore-inspired Dance
- Latin / Ballroom (open)
- Open Style / Fusion

The organizers reserve the right to merge categories depending on the number of registrations.

7. PERFORMANCE DURATION

- **Solo / Duo / Trio / Quartet:** 1 – 2 minutes
- **Groups:** 1 – 3 minutes 30 seconds

8. PROVISIONAL SCHEDULE

🕒 **10:00 – 18:00**

The schedule may be subject to changes depending on the number of participants or organizational requirements. The running order will be published on the website **48 hours before the event**.

9. MUSIC REQUIREMENTS

Music must be submitted in MP3 format.

Participants are fully responsible for respecting copyright laws regarding the music used.

The organizers are not responsible for any copyright infringements.

10. SAFETY AND PROPS

The use of the following is strictly prohibited:

- open fire
- flammable materials
- liquids or substances that may damage the stage
- dangerous objects

The organizers reserve the right to prohibit any element considered unsafe.

11. LIABILITY AND SAFETY

By participating, coordinators confirm that all participants are medically fit for this activity.

The organizers cannot be held responsible for accidents occurring during performances or caused by the use of props. Responsibility for minors lies entirely with teachers or accompanying adults.

12. IMAGE RIGHTS

By participating, all participants agree to be photographed and filmed during the event.

The materials may be used for promotional purposes without any additional financial compensation.

13. JUDGING CRITERIA

Performances will be evaluated based on the following criteria:

- Technique & Execution – 30 points
- Choreography & Creativity – 25 points
- Artistic Expression – 20 points
- Stage Presence & Visual Impact – 15 points
- Difficulty & Complexity – 10 points

Maximum score: 100 points

The judges' decisions are final and cannot be contested.

14. AWARDS

- **Solo / Duo / Trio / Quartet:** diploma + trophy
- **Groups:** diploma + medal for each participant + trophy for the coordinating institution

 **Special awards:**

- Largest team
- Best costumes
- Best artistic impression

15. COMPLIANCE WITH THE COMPETITION SCHEDULE

Participants must be present at the venue at least 60 minutes before their scheduled performance time.

If a participant or group is not present when called:

- the organizers may reschedule the performance if possible
- if not, the performance may be considered withdrawn, without refund

16. WITHDRAWAL FROM THE COMPETITION

If a participant withdraws after registration confirmation, the participation contribution (donation) is non-refundable, as it is used for organizational and logistical purposes.

Participants are kindly requested to inform the organizers as soon as possible if they are unable to attend.

17. ACCESS TO STAGE AND BACKSTAGE

Access to the stage and backstage areas is allowed only for:

- participants
- teachers/coaches
- organizing staff

Parents and accompanying persons are not allowed backstage, except in special cases approved by the organizers.

Teachers are responsible for organizing and preparing participants before their performance.

Participants must follow all instructions given by organizers and technical staff.

18. ORDER AND DISCIPLINE

All participants, teachers, and spectators must maintain a respectful and appropriate atmosphere throughout the event.

The following are prohibited:

- blocking access areas
- disrupting performances
- inappropriate behavior towards participants, jury, or organizers

The organizers reserve the right to restrict access or disqualify any participant or group who does not comply with the rules.

19. PHOTOGRAPHY AND VIDEO RECORDING

Official photographers and videographers appointed by the organizers will document the event. Participants and spectators may take photos or videos for personal use, provided they do not interfere with performances.

The organizers reserve the right to use all photo and video materials for promotional, educational, or informational purposes on official platforms, including the event website and social media, without additional consent or compensation.

20. FORCE MAJEURE

In case of force majeure (extreme weather conditions, authorities' decisions, major technical issues, health situations, or other unforeseen events), the organizers reserve the right to:

- modify the event schedule
- reschedule the festival
- adapt the format of the event

Participants will be informed as soon as possible through official communication channels.

CONTACT

Organizer: Asociația Municipală Sportul pentru Toți București
☎ +40 722 839 688

✉ triumfdancefestival@gmail.com

🌐 www.festivaltriumf.ro

🏆 THE DANCE THAT UNITES GENERATIONS 🏆



Dance festival dedicated to movement, artistic expression, and the values of Sport for All.